

# GIANTS

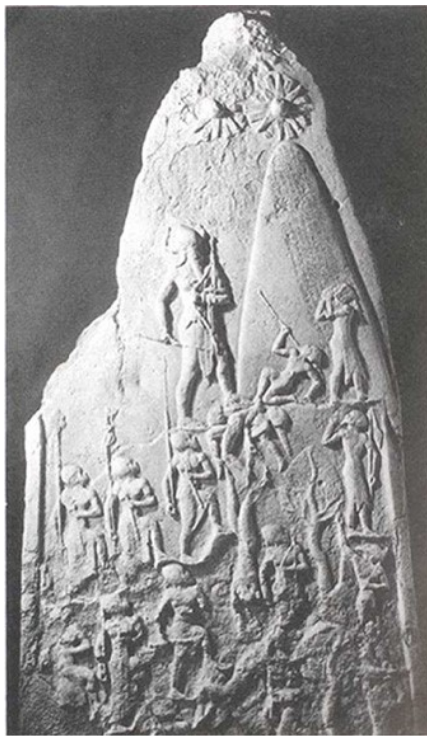


# Giants

By Sandy Simpson, 12/23

## Preface

My conclusions are based on research I have been doing. You may disagree with my conclusions but there are some facts that are beyond dispute because they are enumerated in the Biblical accounts. There were giants called Nephilim in the Ancient World before the Flood and also after the Flood. The Biblical account of David and Goliath is proven by his spearheads and body armor being found by archeologists in a dig in Gath. ([Source](#)) I am also basing this article on the belief that Nimrod was a Nephilim and had sexual relations with his mother in order to attempt to create more giants, instead creating a child named Tammuz. God called him a "Mighty Hunter" which is analogous to His calling the Nephilim "mighty men of renown" in the Ancient World. A ziggurat was built at Babel for Nimrod and Semiramis which was likely made possible with help from Nimrod both physically and paranormally. Carved figures of Nimrod show he was much taller than normal humans.



## Introduction

I decided to write this article after viewing a program on TV about the many gigantic stone structures around the world that have been associated, by the indigenous cultures, as being built by or with the aid of giants wielding some kind of paranormal power. Some of these structures are old enough to predate the Flood, showing evidence of being dismantled by the upheaval of the Flood, while others are clearly post-Flood. We know that fallen angels came to human women and conceived giants.

*Genesis 6:3-5 Then the Lord said, "My Spirit will not remain with man forever, because he is also flesh; nevertheless his days shall be 120 years." **The Nephilim were on the earth in those days, and also afterward, when the sons of God came in to the daughters of mankind, and they bore children to them. Those were the mighty men who were of old, men of renown. Then the Lord saw that the wickedness of mankind was great on the earth, and that every intent of the thoughts of their hearts was only evil continually.***

One of the reasons for the Flood was to wipe out the Nephilim and their evil influence on the Ancient World. They were indeed wiped out but the demons apparently did what they had done in the Ancient world and created more Nephilim giants after the Flood. In particular, they were called the Anakim.

*Numbers 13:22 When they had gone up into the Negev, they came to Hebron where **Ahiman, Sheshai, and Talmai, the descendants of Anak** were. (Hebron was built seven years before Zoan in Egypt.)*

*Numbers 13:33 **We also saw the Nephilim there (the sons of Anak are part of the Nephilim); and we were like grasshoppers in our own sight, and so we were in their sight.***

*Deuteronomy 1:28 Where can we go up? Our brothers have made our hearts melt, by saying, **“The people are bigger and taller than we; the cities are large and fortified up to heaven. And besides, we saw the sons of the Anakim there.”***

*Deuteronomy 2:11 Like the Anakim, they too are regarded as Rephaim, but the Moabites call them Emim.*

*Deuteronomy 3:11 (For only **Og king of Bashan was left of the remnant of the Rephaim**. Behold, his bed was a bed of iron; it is in Rabbah of the sons of Ammon. **Its length was nine cubits, and its width four cubits by the usual cubit.**)*

### **Nephilim, pre-Flood**

The first mention of Nephilim is in the Ancient world in Genesis 6:3-5. They were one reason the world had to be destroyed by the Flood.

*Genesis 6:17 Now behold, I Myself am bringing the flood of water upon the earth, to destroy all flesh in which there is the breath of life, from under heaven; everything that is on the earth shall perish.*

*2 Peter 2:5 and did not spare the ancient world, but protected Noah, a preacher of righteousness, with seven others, when He brought a flood upon the world of the ungodly;*

They were also called “*the mighty men who were of old, men of renown.*” Doubtless they built many structures for the purpose of bringing worship to themselves, and we see evidences of that even today, though scattered and destroyed by the Flood. Atlantis may well have been one of the pre-Flood cities.

### **Nephilim, post-Flood**

This is one reason why I believe one of the first post-Flood Nephilim was Nimrod. He was called a “mighty hunter” by the Lord.

*Genesis 10:9 He was a **mighty hunter** before the LORD; therefore it is said, “Like Nimrod a **mighty hunter** before the LORD.”*

His wife, Semiramis, was also his mother.

*After their deaths, **Nimrod and his wife Semiramis (the ancient “queen of heaven”)** were confirmed by their priests as gods and given homage as Marduk and Astarte. (<http://www.idolphin.org/Nimrod.html>) **Hislop asserted that Semiramis was a queen consort and the mother of Nimrod, builder of the Bible's Tower of Babel. He said that Semiramis and Nimrod's incestuous male offspring was the Akkadian deity Tammuz,***

and that all divine pairings in religions were retellings of this story. (<https://en.wikipedia.org/wiki/Semiramis>)

I believe he was trying to propagate Nephilim but instead had a son called Tammuz.



Ezekiel 8:13-15 And He said to me, "Yet you will see still greater abominations which they are committing!" Then He brought me to the entrance of the gate of the Lord's house which was toward the north; and behold, **women were sitting there weeping for Tammuz.** And He said to me, "Do you see this, son of man? Yet you will see still greater abominations than these!"

Tammuz was a deity of Babylon.

Hislop asserted that Semiramis was a queen consort and the mother of Nimrod, **builder of the Bible's Tower of Babel.** He said that Semiramis and Nimrod's incestuous male offspring was the Akkadian deity Tammuz, and that all divine pairings in religions were retellings of this story. (Wikipedia, Semiramis)

The Mesopotamian deity, Tammuz, or Dumuzid, is often considered a fertility god associated with the annual cycle of seasons. He is most recognized by his epithet, the Shepherd (Sipad or Dumuzi Sipad). (Study.com/Tammuz)

Roman Catholicism incorporated the worship of Nimrod and Tammuz into their rituals and objects. The "sign of the cross" in Roman Catholicism was first the sign of "T" for Tamuz.





**The Catholic sign of the cross originated in Babylon as a grand charm before prayer which drew the initial of the name Tammuz, Tau, or T. This same T can be found on the garments of Catholic priests. (Pagan Influence Upon Roman Catholicism by Owen Weber 2009 (<http://www.christiandataresources.com/pagancatholicism.htm>))**

Nimrod undoubtedly had a significant hand in the construction of the ziggurat at Babel.

*Gen. 11:1-3 Now all the earth used the same language and the same words. And it came about, as they journeyed east, that they found a plain in the land of Shinar and settled there. Then they said to one another, "Come, let's make bricks and fire them thoroughly." And they used brick for stone, and they used tar for mortar.*

We then see the descendants of the Nephilim, namely the Anakim, Rephaim, and Emim constructing towers and cities so that their accomplishments would bring them worship.

*Joshua 14:12 Now then, give me this hill country about which the Lord spoke on that day, for you heard on that day that **Anakim were there, with great fortified cities**; perhaps the Lord will be with me, and I will drive them out just as the Lord has spoken."*

### **Anakim, Rephaim and Emim**

**Associated with ziggurats and extensive stone ruins, <https://www.youtube.com/watch?v=uUbXqFyoX-Q&pp=ygU1c2NpZW50aXN0cyBkaXNjb3ZlciBhbiBhbmNpZW50IHNoVjdHVyZSBpbiBpbmRvbmVzaWE%3D>**

Giants who had a hand in building structures around the world by their strength and paranormal powers, had obviously spread out far and wide before and after the flood.

### **Giant bones found**

Cedars can grow up to 120 feet tall, though more typically 26 feet or so. It is more reasonable to assume that, because bones have been found documenting that there were human beings 9 feet tall and taller, that is what the height would have been. The Bible states that Goliath's height was six cubits and a span, or nine feet nine inches (1 Sam. 17:4). Og's bed was nine cubits which would make him almost 14 feet tall (Deut. 3:11).



Josephus noted that the Jews during one of the festivals, used to bring out the bones of a giant who, by measurement, was nine feet tall. "For which reason they removed their camp to Hebron; and when they had taken it, they slew all the inhabitants.

*There were till then left the race of giants, who had bodies so large, and countenances so entirely different from other men, that they were surprising to the sight, and terrible to the hearing. The **bones of these men are still shown to this very day, unlike to any credible relations of other men.** Now they gave this city to the Levites as an extraordinary reward. . " (The Works of Flavius Josephus, <https://www.ccel.org/j/josephus/works/JOSEPHUS.HTM>)*

The Vatican is said to have confiscated giant bones from the Knights Templar on their return from Jerusalem.

These are allegedly stored in Vatican vaults with many other artifacts they want hidden from the public.

## Nan Madol, Pohnpei, Federated States of Micronesia

*Nan Madol was the ceremonial and political seat of the Saudeleur Dynasty, which united Pohnpei's estimated population of 25,000 people until about 1628. Set apart between the main island of Pohnpei and Temwen Island, it was a scene of human activity as early as the first or second century AD. By the 8th or 9th century, islet construction had started, with construction of the distinctive megalithic architecture beginning 1180–1200 AD. Little can be verified about the megalithic construction. Pohnpeian tradition claims that the builders of the Leluh archaeological site on Kosrae (likewise composed of huge stone buildings) migrated to Pohnpei, where they used their skills and experience to build the even more impressive Nan Madol complex. Radiocarbon dating indicates that Nan Madol predates Leluh; thus, it is more likely that Nan Madol influenced Leluh. According to Pohnpeian legend, Nan Madol was **constructed by twin sorcerers Olisihpa and Olosohpa** from the mythical Western Katau, or Kanamwayso. The brothers arrived in a large canoe seeking a place to build an altar so that they could worship Nahnisohn Sahpw, the god of agriculture. After several false starts, the two brothers successfully built an altar off Temwen Island, where they performed their rituals. **In legend, these brothers levitated the huge stones with the aid of a flying dragon.** When Olisihpa died of old age, Olosohpa became the first Saudeleur. Olosohpa married a local woman and sired twelve generations, producing sixteen other Saudeleur rulers of the Dipwilap ("Great") clan. The site core with its stone walls encloses an area approximately 1.5 by 0.5 kilometres (0.93 by 0.31 mi) containing 92 artificial islets—stone and coral fill platforms—bordered by tidal canals. In 1978 and 1979, Dr. Arthur Saxe<sup>[20]</sup> conducted underwater archaeological surveys to investigate reports of submerged basalt columns just offshore of Nan Madol and to search for two legendary submerged prehistoric cities known as Kahnihmw Namkhet and Kahnihmweiso. These surveys reported finding several tall stone pillars covered in coral growth and as tall as 6-metre (20 ft) tall, 0.9–1.2-metre (3.0–3.9 ft) wide, at depths of over 25-metre (82 ft). ([https://en.wikipedia.org/wiki/Nan\\_Madol](https://en.wikipedia.org/wiki/Nan_Madol))*



*The complex of Nan Madol is relatively unknown outside of its Micronesian home. Stone structures — temples, altars, palaces and tombs — stand on top of the reef. While the buildings seem to float between connective canals, individual stones weigh **almost 50 metric tons**. ([https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKEwjXurGMzJCDAXU3RTABHSF\\_DKQQFn0ECA0QAw&url=https%3A%2F%2Fshare.america.gov%2Fprotecting-nan-madol-lost-city-in-pacific%2F%23%3A~%3Atext%3DThe%2520complex%2520of%2520Nan%2520Madol%2Cweigh%2520almost%252050%2520metric%2520tons.&usq=AOvVaw1hF6qFeI4bXh3qEN-QAmVL&opi=89978449](https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKEwjXurGMzJCDAXU3RTABHSF_DKQQFn0ECA0QAw&url=https%3A%2F%2Fshare.america.gov%2Fprotecting-nan-madol-lost-city-in-pacific%2F%23%3A~%3Atext%3DThe%2520complex%2520of%2520Nan%2520Madol%2Cweigh%2520almost%252050%2520metric%2520tons.&usq=AOvVaw1hF6qFeI4bXh3qEN-QAmVL&opi=89978449))*

These brothers were likely giants and their use of a dragon to move the stones from the main island quarry indicates they would have been using demonic powers. This structure, if their dating methods are any indication (modern dating methods are not really accurate) would at least indicate these structures are post-Flood. Islanders were able to find the scattered islands of Micronesia with some amazing navigational methods. They also claim that they were, in many cases, particularly in the Marshall Island and Chuuk, guided by spirits whom they worshipped and sang to. Some of those songs are detailed in my thesis called "MICRONESIAN MUSIC: Reflections of Change" © 1994 Alexander Simpson funded by a grant from Guam Council on the Arts and Humanities Agency (CAHA) and the National Endowment for the Arts with additional funding from Outrigger Productions.

The island navigators would often chant to a demon who was said to be guiding their boats.

*Chants to help them navigate, songs to comfort them, dances of war, ballads of legend, and shamanistic invocations to plead for safe passage with the demons of the islands and the sea. ... Incantations to the demons of the deep were also thought to guide navigators. This "lore of navigation is known only to acknowledged captains and their students ... they are especially private. ...The following ... is to keep a canoe from leaking ..."*

*Oh coconut, powerful coconut,*

*Be light!*

*May the canoe be light,*

*And float on top of the waves.*

*Lighten the canoe, O Loulemwau.*

*Make it light in the water,*

*Light over the waves.*

*Let it float lightly on top.*

*Canoe, canoe, float, float, canoe,*

*Like leaves of the foreign tree.*

*Be light, float like foam.*

*Ride on top of the sky." (William H. Davenport, "Marshallese Folklore Types", Journal of American Folklore, 66 (1953), pp. 236-237*

## **Gunung Padang, Indonesia**

***Gunung Padang*** is a archaeological site located in [Karyamukti](#), Campaka, [Cianjur Regency](#), West Java, Indonesia, 30 kilometres (19 mi) southwest of the regency seat or 8 kilometres (5.0 mi) from [Lampegan](#) station. Located at 885 metres (2,904 ft) above sea level, the site covers a hill, an extinct volcano, in a series of five terraces bordered by retaining walls of stone that are accessed by **370 successive andesite steps rising about 95 metres (312 ft)**. It is covered with massive hexagonal stone columns of volcanic origin.

The Sundanese people consider the site sacred and believe it was the result of King Siliwangi's attempt to build a palace in one night. ... Based on carbon dating and stratigraphic studies published in the Journal Archaeological Prospection, Danny Hilman Natawidjaja, an Indonesian geologist who is an expert in earthquake geology and [geotectonics](#), suggested that **the site had been built as a giant pyramid 9,000 to 20,000 years ago, implying the existence of an otherwise unknown advanced ancient civilization**. ... In October 2023, an article by Natawidjaja et al., published in *Archaeological Prospection*, claimed that Gunung Padang is the oldest pyramid in the world, dating as far back as 27,000 years ago. ([https://en.wikipedia.org/wiki/Gunung\\_Padang](https://en.wikipedia.org/wiki/Gunung_Padang))



This would put the construction of this site pre-Flood, even though the dating methods are unreliable.

*It's probably fair to assume that if this was **a religious site**, the levels represent ascending authority. ...It's important to remember that, regardless of the truth, this is still a significant monument and **a sign of an ancient people who were active in architecture and construction in a way that was ahead of the rest of the archipelago**.* (<https://www.timetravelturtle.com/indonesia/gunung-padang/>)

## **Çatalhöyük, Küçükköy, Konya Province, Turkey**

*The site was first excavated by James Mellaart in 1958. He later led a team which further excavated there for*



four seasons between 1961 and 1965. These excavations revealed this section of Anatolia as a centre of advanced culture in the Neolithic period. Excavation revealed 18 successive layers of buildings signifying various stages of the settlement and eras of history. The bottom layer of buildings can be dated as early as 7100 BC while the top layer is from 5600 BC. (<https://en.wikipedia.org/wiki/%C3%87atalh%C3%B6y%C3%Bck>)

## Stonehenge, England

Stonehenge is a prehistoric monument on Salisbury Plain in Wiltshire, England, two miles (3 km) west of Amesbury. It consists of an outer ring of vertical sarsen standing stones, each around 13 feet (4.0 m) high, seven feet (2.1 m) wide, and weighing around 25 tons, topped by connecting horizontal lintel stones. Inside is a ring of smaller bluestones. Inside these are free-standing trilithons, two bulkier vertical sarsens joined by one lintel. The whole monument, now ruinous, is aligned towards the sunrise on the summer solstice and sunset on the winter solstice. The stones are set within earthworks in the middle of the densest complex of Neolithic and Bronze Age monuments in England, including several hundred tumuli (burial mounds).



Archaeologists believe that Stonehenge was constructed in several phases from around 3100 BC to 1600 BC, with the circle of large sarsen stones placed between 2600 BC and 2400 BC. The surrounding circular earth bank and ditch, which constitute the earliest phase of the monument, have been dated to about 3100 BC. Radiocarbon dating suggests that the bluestones were given their current positions between 2400 and 2200 BC, although they may have been at the site as early as 3000 BC. ... According to the tale, the stones of Stonehenge were **healing stones, which giants had brought from Africa to Ireland**. (<https://en.wikipedia.org/wiki/Stonehenge>)

## Super Henge, England

A Neolithic ring earthwork with the ditch inside the bank, with the central flat area having abundant evidence of occupation and usually being more than 300 m (980 ft) in diameter. Some true henges are as large as this (e.g., Avebury), but lack evidence of domestic occupation. Super henge is sometimes used as a synonym for a henge enclosure. However, sometimes Super henge is used to indicate size alone rather than use, e.g. "Marden henge ... is the least understood of the four British 'superhengens' (the others being Avebury, Durrington Walls and Mount Pleasant Henge)". (<https://en.wikipedia.org/wiki/Henge>)



## Rujm-El Hiri, Syria

Rujm el-Hiri (Arabic: رجم الهيري Rujm al-Hīrī; Hebrew: גִּלְגַּל רְפָאִים Gilgal Refā'im or Rogem Hiri) is an ancient megalithic monument consisting of concentric circles of stone with a tumulus at center. It is located in the Israeli-occupied portion of the Golan Heights, some 16 kilometres (9.9 mi) east of the coast of the Sea of Galilee, in the middle of a large plateau covered with hundreds of dolmens.





Made up of more than 42,000 basalt rocks arranged in concentric circles, it has a mound 15 feet (4.6 m) tall at its center. Some circles are complete, others incomplete. The outermost wall is 520 feet (160 m) in diameter and 8 feet (2.4 m) high. The establishment of the site, and other nearby ancient settlements, is dated by archaeologists to the Early Bronze Age II period (3000–2700 BCE).

Since excavations have yielded very few material remains, Israeli archeologists theorize that the site was not a defensive position or a residential quarter but most likely a ritual center featuring ritual activity to placate the gods, or possibly linked to the cult of the dead. However, there is no consensus regarding its function, as no similar structure has been found in the Near East.

The site was cataloged during an archaeological survey carried out in 1967–1968 by Shmarya Gutman and Claire Epstein. The site is probably the source of the legends **about "a remnant of the giants" or Rephaim for Og. (Og is said in the Bible to have been around 14 feet tall)** ([https://en.wikipedia.org/wiki/Rujm\\_el-Hiri](https://en.wikipedia.org/wiki/Rujm_el-Hiri))

## Hattusha, Anatolia, Turkey

What is more certain is that the Hittites became a powerful force in the region, built up an empire, and designated Hattusa as their imperial capital. It was during this period of time that monumental buildings were constructed in Hattusa, the remains of which can still be seen today. For example, the city was found to have been defended by a monumental wall that was more than 8km (4.97 miles) in length. Additionally, the upper city was further fortified by a double wall with more than a hundred towers. (<https://www.ancient-origins.net/ancient-places-asia/hattusa-cursed-city-hatti-and-hittite-empire-005670>)



## Ggantia Temple in Malta

**Ġgantija, meaning 'place of the giants' is the oldest and one of the best-preserved megalithic complexes in Malta. Its name comes from the legend that it was built by a giantess, a story that acknowledges the huge dimensions of the Ġgantija temples that make up this UNESCO World Heritage Site in Xagħra, Gozo.**

Similar legends have also given their names to other megalithic structures across Europe such as the **'Tomba dei Giganti' in Sardinia, 'Hunebedden' in the Netherlands and the 'Barclodiy Gawres' in Wales. Giants have been a part of mythology, folklore and religion for thousands of years and it's only logical that they've weaved their way into the megalithic era, a time when humungous stones were being quarried, carved and erected long before sophisticated engineering techniques had been developed.** (<https://gozointhehouse.com/ggantija-temples/>)



## Miami Circles

Let's take a look a 2000 year old stone circle called Miami Circle in Florida. The Miami Circle is marked with these limestone blocks and has a diameter of 38 feet. The actual circle is buried underneath the soil and is made of solid limestone bedrock. You can see that this enormous bedrock has bizarre holes carved all over it. Archaeologists have confirmed that these



holes are not naturally created and were made between 500 B.C and 750 A.D. This is a very unusual structure because we have all seen stone circles around the world, but this is one single piece of circular bedrock. There are no such ancient structures found anywhere in the world. If you ask the locals in Miami, there are two stories: One, it is a modern structure built as a part of a septic tank. You can throw this story out the window, because experts have shown some solid evidence to prove this is an ancient structure. The second story circulating around is that it was built by Giant Mound Builders who ruled this place a long time ago. **This is backed up by old Newspapers which have shown numerous times that giant skeletons were found under mounds in Florida.** (<https://www.youtube.com/watch?v=dXqHs-jeWvA>)

### Snake Temple, Mexico

According to legend, twice a year when the day and night are in balance, this pyramid dedicated to Kukulcan (or Quetzalcoatl), the feathered serpent god, is visited by its namesake. On the equinox, Kukulcan returns to earth to commune with his worshipers, provide blessing for a full harvest and good health before entering the sacred water, bathing in it, and continuing through it on his way to the underworld. (<https://www.atlasobscura.com/places/pyramid-kukulcan-chichen-itza>)



### Pregnant Woman's Stone, Baalbek (ancient Heliopolis), Lebanon

The Stone of the Pregnant Woman (Arabic: حجر الحبيبة, romanized: Hajar el-Hible), also called the First Monolith, still lies in the ancient quarry at a distance of 900 m from the Heliopolis temple complex. Although the smallest of the three monoliths, it is also the most famous due to its fine condition, the imposing angle at which it lies, and its never having been fully hidden by earth. In 1996, a geodetic team of the Austrian city of Linz conducted topographical measurements at the site which aimed at establishing the exact dimensions of the two monoliths and their possible use in the construction of the gigantic Jupiter temple. According to their calculations, the block weighs 1,000.12 tons, thus practically confirming older estimations such as that of Jean-Pierre Adam. There are multiple stories behind the name. One says the monolith is named after a pregnant woman who tricked the people of Baalbek into believing that she knew how to move the giant stone if only they would feed her until she gave birth. Others say the name comes from the legends that pregnant jinn were assigned the task of cutting and moving the stone, while others say that the name reflects the belief that a woman who touches the stone experiences an increase in fertility. ([https://en.wikipedia.org/wiki/Baalbek\\_Stones](https://en.wikipedia.org/wiki/Baalbek_Stones))



### Underwater City, Japan

Below the waves off the coast of Japan's Ryukyu Islands, a series of curious pyramid-like formations have captivated divers and geologists since the site's discovery in 1987. In 1987, a local diver exploring off the coast of Japan's southern Ryukyu Islands stumbled across a startling discovery. Twenty-five metres below the surface, he spotted a series of almost perfectly carved steps





with straight edges. Known today as the Yonaguni Monument, this massive 50m-long-by-20m-wide behemoth is one of the world's most unusual underwater sites. Nicknamed "Japan's Atlantis", the rectangular, stacked pyramid-like monument is believed to be more than 10,000 years old. **Some think it's all that remains of a long-lost Pacific civilisation, possibly built by Japan's prehistoric Jomon people who inhabited these islands as early as 12000 BC.** Others say that the site resembles natural formations elsewhere around the world with distinctly defined edges and flat surfaces, such as Northern Ireland's Giant's Causeway, whose thousands of interlocking basalt columns were formed by a volcanic eruption millions of years ago. (<https://www.bbc.com/travel/article/20210311-japans-mysterious-underwater-city>)

## Sphinx, Egypt

The Great Sphinx of Giza is a limestone statue of a reclining sphinx, a mythical creature with the head of a human and the body of a lion. Facing directly from west to east, it stands on the Giza Plateau on the west bank of the Nile in Giza, Egypt. The face of the Sphinx appears to represent the pharaoh Khafre. The original shape of the Sphinx was cut from the bedrock, and has since been restored with layers of limestone blocks. It measures 73 m (240 ft) long from paw to tail, 20 m (66 ft) high from the base to the top of the head and 19 m (62 ft) wide at its rear haunches. The Sphinx is the oldest known monumental sculpture in Egypt and one of the most recognizable statues in the world. The archaeological evidence suggests that it was created by ancient Egyptians of the Old Kingdom during the reign of Khafre (c. 2558–2532 BC). The circumstances surrounding the Sphinx's nose being broken off are uncertain, but close inspection suggests a deliberate act using rods or chisels. Contrary to a popular myth, it was not broken off by cannonfire from Napoleon's troops during his 1798 Egyptian campaign. Its absence is in fact depicted in artwork predating Napoleon and referred to in descriptions by the 15th-century historian al-Maqrīzī ([https://en.wikipedia.org/wiki/Great\\_Sphinx\\_of\\_Giza](https://en.wikipedia.org/wiki/Great_Sphinx_of_Giza))



## The Intihuatana Stone, Machu Picchu, Peru

The sacred stone was used by Inca priests for astronomical observations, especially of the sun. It was aligned with the sun's position because it has been shown to be a precise indicator of the date of the two equinoxes. (<https://www.explorandes.com/machu-picchu-intihuatana-stone/>) According to a myth recorded by Juan de Betanzos, Viracocha (who allegedly built the Stone, rose from Lake Titicaca (or sometimes the cave of Paqariq Tampu) during the time of darkness to bring forth light. He made the sun, moon, and the stars. **He made mankind by breathing into stones, but his first creation were brainless giants that displeased him.** So, he destroyed them with a flood and made humans, beings who were better than the giants, from smaller stones. After creating them, they were scattered all over the world. (<https://en.wikipedia.org/wiki/Viracocha>)





## Saudi Arabia Stone Monoliths

*They number in the hundreds, can be larger than an NFL football field and are found across Saudi Arabia, including on the slope of a volcano. Sprawling stone structures reported in 2017 now appear to be some of the oldest monuments in the world, dating back some 7,000 years, archaeologists now report. A new study of the mysterious stone structures — once called "gates" but now referred to as "mustatils," the Arabic word for "rectangle" — suggests they were used for rituals; and radiocarbon dating of charcoal found within one of the structures indicates people built it around 5000 B.C., a team of researchers report in an article recently published in the journal *The Holocene*. (<https://www.livescience.com/mysterious-stone-structures-saudi-arabia-oldest.html>)*



There are other structures from history alleged to have been constructed by Giants. These include:

- 1. The Giants Dance upon Salisbury Plain in England, now called Stone-henge.*
- 2. The Giants Causeway in the north of Ireland.*
- 3. The Circular Gigantic Stone at Ravenna*
- 4. The Tower of Babel.*
- 5. The Two Obelisks mentioned by Herodotus.*
- 6. The Temple of Diana in Egypt.*
- 7. The Labyrinth in Egypt.*
- 8. The Lake Moeris, 480 miles long, and dug by human labour, all by the same Herodotus.*
- 9. The Sphinx of Egypt.*
- 10. The most ancient Temple in Egypt,*
- 11. The Agrigentine Temple.*
- 12. The Pyramidal Obelisk, all mentioned by Diodorus Siculus.*
- 13. That at Balbeck*
- 14. That at Tadmor.*
- 15. The Palace and Buildings at Persepolis.*
- 16. The Temple of Belus at Babylon.*
- 17. The Temple at Chillebrum; and,*
- 18. The first Temple of Diana at Ephesus. (<https://www.jasoncolavito.com/blog/an-eighteenth-century-theologian-lists-the-ancient-buildings-built-by-giants>)*

## Conclusion

Whereas in the Ancient World up until before the last millenium giants were used by Satan to bring worship to

himself and his fallen angels, in our modern world this is being switched out for our fascination with aliens. People are being brainwashed into thinking that aliens were actually the ones who constructed the great edifices we are finding all over the world, when it was actually, in many cases, the work of giants. We are being set up to expect the return of these aliens in spaceships to take us away to somewhere in outer space. It is even being proposed that Jesus Christ was an alien who left in a UFO and will return in one to take everyone to a better place. This idea leaves out that fact that Jesus Christ is God and we must believe that God came in the flesh and we must be born again in order for Him to take us to Paradise, not in a UFO.